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Facts on Nisei personality 'very disturbing'

By KANGO KUNITSUGU
In Crossroads, L.A.

In the course of our activities with welfare, community and political organizations during the past few years, many of us have become aware of the fact that Nisei in general shy away from taking an active part in them. Using amateur psychology, we have tried to analyze the reason for the Nisei's reluctance and apathy in those areas.

When Steve Abe, clinical psychologist with the Metropolitan State Hospital in Norwalk, reported his findings on a survey he has conducted during the past year on the Nisei personality at the recent meeting of the Pacific Southwest District Council of the JACL in Long Beach, a milestone of some sort was reached in clarifying traits that only have been suspected up to now. And relying on his experience as a practicing psychologist, Abe also advanced some explanations as to why Nisei have such strong "leave-well-enough-alone" feelings.

Abe's report verified our conception of the Nisei. He states in his preliminary report of his findings: "The typical Nisei male is a timid person with inferiority feelings, who has no wish to be the centre of attraction or to be a leader. His life is well-organized and orderly. He is very conventional and a good follower. He is patient, cooperative, generous and kind, but he does not necessarily 'feel' with others."

Abe's conclusions were based on what he found to be true in at least 95 out of 100 cases. Several of his conclusions are 99 per cent true. His survey is based on two personality tests he gave to 207 Nisei subjects in Utah, Idaho and California. Ninety-five out of 100 as the incidence is a pretty stiff majority and is the scientific requirement in studies of this sort.

In a way, his report discloses facts about the Nisei personality that to me are very disturbing—disturbing in the sense that the Nisei seem to be living at less than capacity because of a perpetual apprehension about his status. Abe's findings disclose that in their intense search for identity and security, the Nisei is putting a lot of stress and reliance on familiar or known things and show a fear of the new, the chancey, the unknown. He relies on attention to detail, great respect for authority, ability to persevere and work long hours and a capacity for neatness and order to see him safely through the slings and arrows of life.

"Insecurity" is pinpointed as the Achille's heel of the Nisei personality. (I say Nisei here, because Abe's report also brought out the interesting fact that the Nisei female show almost the same personality traits as the Nisei male.)

Insecurity may explain Abe's discovery that in the category of heterosexuality—that is, enjoyment of heterosexual activities of being interested in the opposite sex—the Nisei in general do not score as high as their Caucasian counterparts. I wonder if this is so because the Nisei consider sex a controversial subject (?) or does their inferiority complex cause Nisei to have inhibitions (?) or are they just liars? Freud probably has better explanations.

In the entire slate of personality traits of the Nisei as compared to the Caucasian's norm with which Abe compared his findings, it appears as though the Nisei have had tremendous pressure applied upon them in the form of influence from the Issei to lead an almost invisible existence in their community. Evacuation and the questioning of loyalty, implicit in the evacuation and later followed by more specific questions on that subject, may have left the Nisei "all shook up," too. Conditioned toward avoiding any threatening situations, the Nisei may have come to have just those personality traits in common which would help him do so, such as his wanting to keep his distance emotionally so as not to become too involved in anything, always choosing conformity to rebellion and steering clear of forthright speech.

An interesting epilogue to the study would be a similar survey of Sansei at some future time to determine what similarities or differences can be observed between the two generations. Abe also says that a comparison with a like personality study of the Japanese in Japan would also prove highly illuminating and interesting.

I rather suspect that a comparison between the Japanese in Japan with the Caucasian would show that they are more similar to each other than they would be to the Nisei, because the Japanese in Japan have an established identity. They would not be floating between two cultures in conflict and would therefore **feel quite as secure as the Caucasians.**

A Home Base for Culture

By MIKIO NAKAMURA

For the past decade, the Japanese Canadians who have settled in Toronto, have discussed the possibilities of a Community Centre or a "hall of our own".

While some would disagree and feel that this focal point is not necessary in our society today, I am sure that most of us who share the same racial and cultural background would feel the great need for this proposed Community Centre.

Throughout the post war years, it has been necessary to arrange for rental of various halls for many reasons—dances, concerts, lectures, flower displays, art exhibits etc. How convenient it would be if we had our own hall which would be the hub of our cultural and social activities. In this respect, other centres are far ahead of us-for example, Montreal has its Japanese Canadian Community Centre; Steveston JC s have a share in that city's centre; and in Vancouver the Japanese Language School serves as the JC meeting place. There is no reason why Toronto could not have one—if everyone would cooperate to this end.

All immigrant groups in Canada tend to concentrate in their own small communities. By doing so they feel more secure. This is due to their language difficulties and differences in their cultural backgrounds. Once established in these concentrated communities, they find a need for a central meeting place to fulfil their social, recreational, cultural and other needs. This was so with the Isseis. Prior to the war, their many functions took place in a language school, which was used on weekends and evenings as required by the desires of the community. This was the setup which existed before the evacuation.

The Isseis have long cherished and hoped for a Community Centre—a central meeting place for social get-togethers and meetings. The Isseis with their advancing years realize they may not enjoy too long the facilities and the convenience of a central hall—but they are also concerned with the future welfare of the Niseis and the Sanseis.

Isseis are proud of their racial and cultural heritage and would like the Niseis and the Occidentals to have more opportunity to learn and appreciate this heritage. The realization of a Community Centre would be a great step in that direction.

Today with the Niseis taking the lead and making decisions, we no longer find ourselves living in "Lil Tokyo's", but settled in widely scattered parts of the city and suburbs. Most Niseis are aware of and appreciate our racial and cultural heritage and today there seems to be a gradual awakening to a long felt need of a community centre.

This Centre would provide a "home base" for many varied activities that would foster better understandings between the Occidentals and the Japanese Canadians and also stimulate more interest in our culture. Here also the Nisei may participate in sports, and follow their social, recreational, educational and cultural pursuits.

Niseis should be proud to support a Community Centre which would not only benefit Isseis, Niseis and the Sanseis alike, but will serve to permanently commemorate the achievements and the history of our Issei pioneers.

● ON THE NEWSFRONT

Yul Brynner May Star in American Seven Samurai

OAKLAND, Calif.—"The Seven Samurai", a highly enjoyable Japanese movie reminiscent of our sagebrush dramas, may soon be remade as an American picture. A story of seven professional warriors who band together to protect a farmer's colony from robbers, the Japanese film is easily translated into terms of pioneers versus cattle rustlers, and in the latter version it's highly possible that Yul Brynner will play the lead role of chief "samurai" or "hired gun" as the case may be.

Sayonara Dominates Academy Award Nominees

HOLLYWOOD.—The Bridge on the River Kwai and Sayonara have been nominated for best motion pictures of 1957 in the 30th annual Academy Award nominations. Sessue Hayakawa in the former film and Miyoshi Umeki in the latter have been nominated in the best supporting actor and actress lists. Sayonara, the story of a U.S. airman and a Japanese actress, dominated the picture with ten nominations, followed by Peyton Place with nine and The Bridge on the River Kwai with eight.

Fickle Mail Order Bride Returns to China

VANCOUVER.—Yu Tsui Mee, the Hong Kong mail order-bride who changed her mind, returned to Hong Kong from Vancouver on Feb. 16, and was seen off by her jilted fiance, Mah Suey Ning, 21. The romance between the pretty Chinese girl and the Vancouver Chinese youth ended last week with a public meeting in Chinatown denouncing Yu for deciding not to wed Mah. He paid Yu's fare home. She boarded an aircraft at International Airport shortly before 7:30 p.m. Sunday after waiting in the immigration centre more than two hours with her former fiance and his friends.

ISSEI-DOM. . . by t. u.

JCCA: The Membership

A weakness of the JCCA local chapters, in my opinion, is the lack of membership consciousness.

Whenever the JCCA carries out a fund-raising campaign (there was no such drive last year), it appeals to the public to support JCCA projects with donations; donors are automatically made members of the JCCA.

Some persons would rather give support without becoming members which would mean certain obligations and responsibilities to the organization.

This practice has been carried out through the years and has worked satisfactorily to a certain extent in the past, especially when there were burning questions confronting us.

It appears that most of the major problems which concerned JCs have been solved. Today the JCs have settled down and enjoy good living standards.

Yet we must tackle important questions such as immigration. Even though it may not directly concern everyone, it fundamentally involves the JC citizenship status. Besides these problems, I firmly believe that we need a co-ordinated central organization like the JCCA to represent us. To continue this central core, it is necessary to have a well-organized body.

"To strengthen and revitalize the JCCA" was one of the resolutions adopted at the general meeting of the Toronto JCCA Isseibu held last month. The Isseibu is going to set up a special committee to study the question thoroughly. The committee's job will be to study better relations between the JCCA and other organizations, and to examine its own structure on the National, Provincial, Local and Isseibu levels.

The Issei pointed out that JCCA should adopt a better membership system. Their organizational experience in the past has made them feel the need for a definite membership policy in order to carry the business of any organization.

On the other hand, the Nisei have demonstrated their preference for a more loosely organized group with regard to giving membership to any JCCA supporters.

There are a certain number of Nisei who devote their time and energy for the work of the JCCA. I have often been amazed at the perseverence of these hard-working members. Yet the JCCA always faces the difficulty of recruiting more active workers.

It is fine to give moral and financial support to the JCCA. But it is not enough. The general tendency of the public is to give this type of support ("Let someone else do all the work. . ."), and this makes for a heavier load on the conscientious workers.

In order to get more active help from the public, the JCCA must make the public more conscious of the JCCA. For the purpose, it is advisable that the Chapter adopt a definite membership policy. When the Toronto JCCA holds its annual general meeting in the near future, I would like to see them consider this question seriously.

Kiwanis Winners

Allan Nagata placed first in the piano solo (under 10) class of the Kiwanis Music Festival of Greater Toronto last Tuesday night. Joyce Mayeda came in third in the class for Bach piano solo, girls under 16.

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Centre Meeting

The Japanese Canadian Community Centre Working Committee will meet on Wednesday, Feb. 26, 8 p.m., at Kotobukikai, 415 Spadina. A talk on methods of fund-raising will be given by an expert, Mr. D. M. Sunday. Further discussion will be held on future policy.

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Bureaucracy on Trial

The Canadian Institute on Public Affairs is currently holding its fourth annual Winter Weekend Conference on the topic, Bureaucracy on Trial, at the First Unitarian Church, 175 St. Clair West. Kunio Hidaka of the Department of Planning and Development of Ontario is chairman of one of the study groups, Bureaucracy and Research, being held during the confab which winds up tomorrow afternoon.

• • •

ECYBL Confab

Jack Shimizu was appointed chairman of the 10th annual ECYBL conference which will take place in Toronto on Easter weekend. Rev. Mukushina has been appointed guest speaker at the Conference service.

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SPORTS

Basketball Tourney To Be Held in Hamilton

HAMILTON, Ont.—The Hamilton JCCA will sponsor a basketball tournament in the near future. It will be the continuation of the one sponsored by Club Fi last year (Club Fi is no longer in existence).

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Flyers' Wing Gets Clipped

The Nisei Flyers Hockey Team was severely crippled on Feb. 9 when key player Satch Fujimoto broke his wrist after being boarded during an East Toronto Hockey League game. Satch will be off for the rest of the season, and has not been working since his injury. Donations are being accepted on his behalf by the Nisei team.

In last Sunday's game, Double S without Satch managed a 7-7 tie with bottom team Merritt TV. Dave Sunohara and Sho Mori were two-goal men for the Nisei, while Roy Kobayashi, Ken Edamura and Pete Yawney netted singles. The tie puts Double S back in second spot one point behind Aireon TV's 23. Crosstown Buick is third with 20 points.

. . . Satch Fujimoto

ACKNOWLEDGEMENTS

The New Canadian acknowledges with thanks generous donations from the following:

Mrs. F. Fujii, Mrs. F. Tsuchida, Toronto, on engagement of son and daughter.

Mr. and Mrs. M. Ichiiwa, Winnipeg.

Mr. and Mrs. E. Sasaki, Toronto.

KEG NEWS

MIXED MAJORS (Feb. 16): Harry ... ye 754 (312), Shig Nishikawa ... Hatanaka 302, Mary Shikata... Esther Nishikawa 644, Mary Eb... Torchy Abe 632 (306), Ginger ... 614, Terry Watanabe 612, Lucy ... wa 604, Dot Hayashi 604.

• • •

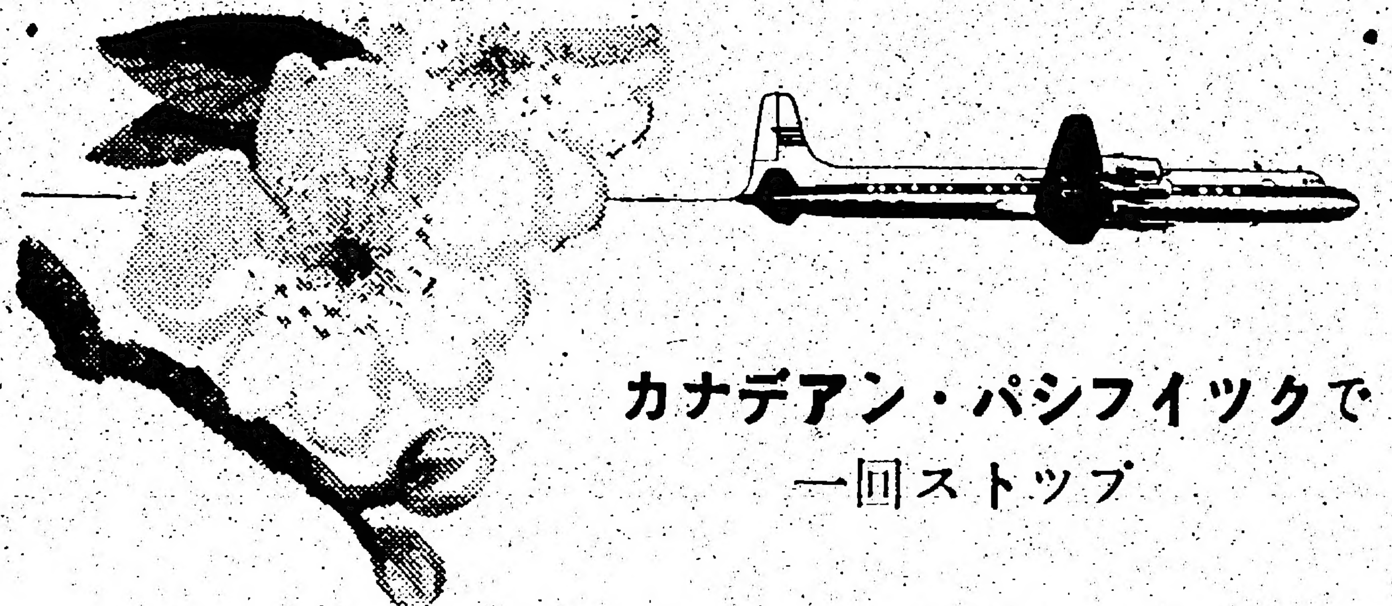
TYBS (Feb. 16): Tosh Hori 754, George Fukusaka 736, Sam Ito 723, Min ... mura 667, Kunio Suyama 656, Jak... snida 643, Sam Noda 640, Hideo ... 636, Tad Nishimura 628, Ross Ka... 628, Rose Fujimoto 766, Hedy ... shi 743.

• • •

VANCOUVER NISEI: On Easter week-end (April 4-5) open to all B.C. Nisei bowlers is another tournament to be held in Vancouver. Events: ladies and men's doubles and allstars; men's teams mixed. All handicaps 80% except for men's allstars—scratch. For information write to tournament manager, Dave Matsuba, 838 Granville St., Vancouver 2.

"A"—Sho Tabata 789 (286), Dave Matsuba 733 (297), Tad Kitagawa 733 ..., Jim Akune 722 (278), Danny Okan... 721 (262). Ladies: Ann Matsuba 686 ..., Connie Nozaki 667 (241), Michiko F... sawa 637 (234).

"B"—Yosh Uno 712 (284), Len Inouye 667 (233), Sam Tanaka 645 (246), ... Yamanaka 638 (264), Ken Yurug... (234). Ladies: Niwa Tada 567 ..., Tommie Tawase 522, Mic Murao 51...



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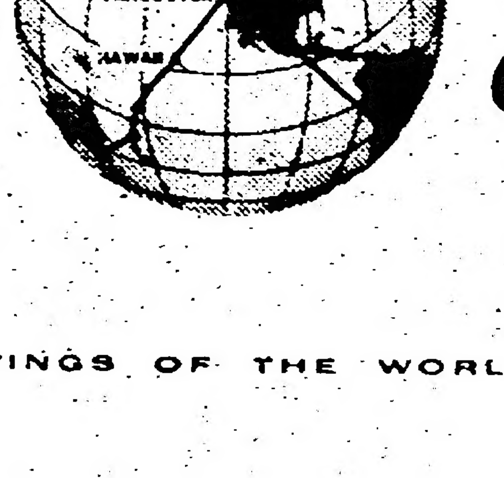

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「ああお菊、大番頭さんにちよつとここへきてもらつておくれ」

「はい」

間もなく大番頭の清藏がいそがしそうに入つて來た。

「旦那、病氣のもとがわかりましたそうで、おめでとうございます」

「ありがとう、先生のおかげで、命拾いをした」

「なにか、お呼びだそうでございますね」

賂のことはおくびにも出さない清藏だ。

「大番頭さん、お前品川の清藏の親元から、一昨年の暮に五十兩、去年三十五兩示談の金をうけ取つているそうだね」

「はい、たしかにうけ取りまして、帳尻に入れてございますが――」

「私はそんなことをいいつけた覺えはありませんよ」

「旦那は御病氣中で、手前がずつとお店をおあずかりしてきました。忠藏の親もとが貧乏人というのでしたらともかく、かえせるだけの物があるのでございますから、お店のために辨償してもらいました」

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「お言葉をかえすようですが、それではお店のしめしがつかないと存じますが、これからもこういうことはあり勝ちなことでございます」

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「承知いたしました」

清藏はさつと立つて行つてしまつた。

幾重にも厚く御禮申上ます

今回再び保險業に復歸するに當りまして、この機會に際し、私の長い病氣中保險をお世話しました方々や友人達から頂きましたはげみとなぐさめは私にどれだけ大きい力となりましたかわかりません。それと同時に

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から受けました協力と親切に深謝申し上げます。

今後、あらゆる保險に關する問題は私自身が丁寧に御相談に應じ得られることと信じますので、よろしく御引立願い上げます。

ミキー佐藤

夫 松村鐵藏（靜岡縣人七十七歳）

儀中風發病以來十三ヵ年、自宅に於て療養につとめましたが病勢急變して二月八日パビリオンに入院凡ゆる手當を施した甲斐なく同日午後六時十五分遂に永眠致しました事を生前辱知の方々にお知らせ致します。長年の病中三回もパビリオンに入院して皆樣に御世話になりました上にニューデンバーのみならずスローカン、グリーンウッド方面の方々から度々の御見舞やお慰めの言葉を頂き、今回の葬儀に際しては夜分お寒い折柄にも拘らず當地方の皆樣やスローカンの方々多數の御會葬を頂き弔辭弔電供花香料等御芳志に預りました段誠に有難く、取敢ず略儀乍ら紙上を借りて深謝申上ます。

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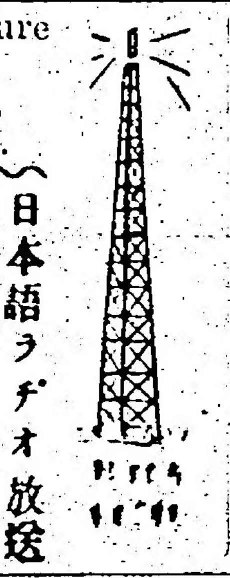

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日系女子が勤務御便宜を計ります。
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家屋賣買業

ピーシー州へ移轉されますか、其節は卅二年も營業している當社の州内唯一の日系セールスマンを御下命下さい、便宜を與えます

晩市家屋賣買業會員
エッチ・エー・ロバート會社
日系主任 ジム・角谷
Jim Kakutani,
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日系人歡迎

おいしい支那料理をもつて結婚祝宴等には特別の便宜をはかります。

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住宅のルーフイング、レンガルやり替れ、トユ及びトタンのやり替え等の御用命に應じます（西部）

アキュレート商會
ルーフイング
電話アルオー二一四九一一

辯護士 鬼塚敏三

事務所 ト市ヤング街二二九番ルーム四〇三
電話イーエム三一五〇〇二
自宅オエクス一一三三八八
▲一切の法律事務に應じますから御相談下さい

晩市日系人へ

△土地家屋の賣買 △保險
△モーゲージ △財產管理
等について御相談に應じます。

ジョージ・及川
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1007 West King Edward,
Vancouver, B.C.
CE. 4184 MA. 7462

AMERICAN PRESIDENT LINES

日本行及び二世呼寄せ

詳細は弊館旅行相談部へ御照會下さい。其の他移民税關事項の諸手續きは迅速且つ丁寧に御世話申し上げます

草野ホテル
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IMPERIAL BANK OF CANADA
ELIZABETH & DUNDAS STS.
(116 Elizabeth St.)
TORONTO
L. J. WALKER, Manager

日本送金は自由

○日本人顧客に便利を計るため當銀行では送金爲替（ドラフト）をくみます
◎外國爲替管理法がなくなりましたので日本への送金はいくらでも自由となりましたから、本銀行を通じ送金して下さい

インピリアル銀行
ダンダス・エリサベス街支店
支配人 エル・ゼー・ワーカー

必らず効く妙溫器を

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●定價 熱元百本付共 十二弗五十仙
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ビーシー代理店 北川媄三
1381 S. W. Marine Drive, Vancouver, B. C.

困難視されている呼寄の事例
直に提供方を全加市協で求む

全加市協執行委員會は二月十九日夜事務所に於て開催され、井手會長が司會して引川幹事の報告と各委員會の報告および協議が行われたが、移民問題委員會では既報の如く「東洋人に關する移民制限規定の緩和」を移民大臣に要請するブリーフを中國人協會と合同で提出する用意をすすめて居り各州市協その他に、この運動に關する要旨を送つて各地方においてもあらゆる機會をとらえて運動するように求めることになつている尚委員會では移民大臣へ陳情する資料として

△日本からの呼寄せで困難視されたのが許可された例

△呼寄せ申請が許可にならなかつた例および未だ解決せずに懸案となつている例

等を集めて居り、これらの關係者は直ちにその資料を、

NATIONAL JCCA
415 Spadina Ave.,
Toronto 2-B, Ont.

まで提供方を求めている。

◇

日系人史編纂委員會については田中委員長から

(一)ビーシー州百年祭記念事業の一つとしてビーシー州の日系人史作成

(二)全加の日系人史編纂事業

の二つについて經過を報告協議の結果、案を進めることになつた。

◇

市協全体の組織運動方策等については茅原、中村、福島三氏を委員にあげて研究を附託してあつたのに對し結果報告と進言が行われたが、この委員會を常置委員會として人員を増し更に具体的な研究を進めることになつたが、進言の中には州および全加市協大會を開催することなどがある。出席者は次の諸氏で三月の會議は十九日に開かれる。

井手エデー 茅原フレッド 井上律子 引田ヨシオ 田中ジョージ 丸橋タミー 中村幹雄 大竹フランク 角口ボブ 砂原フレッド 平城スタン 佳矢ミッツ 梅月高市

會館建設委員會

トロント日系會館建設委員會は二月廿六日(水)午後八時から壽會社交室で開かれる。當夜は寄附募集専門家テー・エム・サンデー氏がこれについて説明する筈で、各部門の報告や今後の方針協議がある。

『日本代表』の高校生を招待

このほどトロント市內各ハイスクール學生代表團によるモデル・ユナイテッド・ネーションが州廳で行われた際、オークウッド高校生二十名が校長さんの指導で日本代表團をつとめて立派になしとげたが、同代表團の日本を深く研究しているのには傍聽の遠藤領事も敬服したほどである。その代表團を慰勞するため領事公邸で二十八日夜日本食パーテーを催すことになつている。

ナイロンのセーンネット
日本製品に文句なしと折紙

【晩市發】ナイロン製のテモン・ギルネットは試験済みで定評をうけているが、セーン・ネットとしてのナイロン製のテスト結果に多大の期待がかけられている折柄、昨シーズン中にはじめて日本製ナイロン・セーンネットを使用したシルバーローズ號の船長の報告で、その取扱いの容易さとスペースをとらなく、しかも手入れする必要がはぶけ、あらゆる面からナイロンは優秀だとの折紙がつけられたこの日本製ナイロン網はオーシャン・マリン會社々長がネルソン・ブラザース會社と相談の結果、特別注文したもので、セーン・ボートとしては最初にシルバーローズ號が使用したものである。

訪日は觀光團で
サービス滿點と座談會の意見

△訪日觀光シーズンを前にしかも日本ブームの折柄、トロント國際觀光協會では最近團体で訪日した數氏を火曜夜富士松家に招いて、率直なる日本旅行の印象、とくに交通公社に對する毀譽について語つて貰い、將來のよき參考とするところが多かつたが、みんなの一致した意見は「日本見物をするなら交通公社にすべてを一任する觀光團に限る」ということであつた。

△門永友次郎、森助五郎、富本宇太郎、池田照子夫人らが語り、兩新聞社、龜岡主催側の江上、大堀諸氏が開くといつた和やかな座談會―海外からの日系訪日團はいずれも一生一度の切なる願いがかなつて、というわけの旅行なのだし、所持金はあつさりと費消して歸るという覺悟なのだから、交通公社あたりもその邊の氣持をくんで、その各オフイスに「外國部」といつた特別ブースを設けて、優先的な取扱いをして貰えると不案內な日系人にどれだけ便宜を計ることになるかを考えてほしいとの注文が出た

△列車旅行中、ステーションでワッシルームに入つてその不清潔なことに驚くというよりフンガイし、これは國辱だと極言、またお上りさんよろしく、見るもの聞くもの懐しい、珍しい道中に、驛のスピーカーから「唯今、怪しき者二名がおりますから、みなさん所持品にご注意……」と警告されてドギモを拔かれ、ご婦人たちは便所へもいかず、おろおろと携帶品をワッチするというのは不愉快なことだつたという。

△しかし、十日間の團体觀光中の交通公社のサービスは至れり盡せりで、苦情は一つもないし、とくにお巡さんの態度が昔とちがつて大變よく、親切であつたのに感心したと例をあげ、二等列車のなかに三等客が押し入つて平氣で着席するのを車掌がみないふりすることは絶對いけないと國鐵に對する文句も出た。

ト佛教會
本年度役員

トロント佛教會一九五八年度の役員は二月十二日の幹事互選會に於て次の如く決定した。

△會長小財新九郎△第一副會長西守△第二副會長田原登△幹事(日)毛利嗣丸△幹事(英)後藤昭二△會計北村登喜藏△議長杉万岩藏△副議長江島初次郎

△法務部長(日)田中佐太郎△同(英)堀登志男△メンバーシップ戸鼻繁夫△慈惠部長新善太郎△同副部長佐藤定△永代經伊豆川作平 江畑太一△メインテナンス清水次男△企畫部長江島初次郎△財務部長中村良太郎△同副部長清水次男 小柳行雄△接待部長水野富美代△同部員田口もと 新えだ 橋詰わき 河野操△出版部(日)毛利嗣丸(英)佐藤ロイ

△特別事業大西乙吉

△東部教區代表小財新九郎 江畑太一 伊豆川作平 水野富美代 須山國雄

△評議員建部敏雄 西島ウイリアム

△顧會長河野隼人△顧問花月榮吉 森助五郎

△護法會々長伊豆川作平△壯年會々長江畑太一△青年會々長須山國雄△婦人會々長水野富美代

●トロント佛教婦人會は二月二十三日(日)午後二時から重要の件で例會を開く、多數出席を希望

●如月信用組合の事務(賴母子講も)は日曜日に如月クラブ總會があるため月曜日午後八時から十時まで大陸時報で取扱う。

佐藤氏保險業に

ながらく病氣中だつた佐藤ミキー氏は元氣回復、再び保險業にもどり、從前通りカーテス保險代理店およびクラウン生命保險會社の日系人部主任としてサービスすることになつている。

●マニトバ佛教婦人會役員中「西岡ミソオ」は西關ミサオの誤り

賣り切れ良書到着

既婚、未婚に係らず、家庭の調和、子女への教養其他全般に亘り御婦人の美德御修養に必要なる良書

谷口雅春先生御夫妻の共著

女性の理想 一册貳弗

皮表紙小型ポケット入り
生長の家家族必携

聖光錄 一册貳弗

生長の家加奈陀支部
佐々木英治
PL. 5-8594 E. SASAKI
32 Tufton Crescent
Toronto 16, Ont.

廣告

今回ビーシー教區の招聘に應じて生田開教使留守中、その教區の法務を代行するため猫田師を差遣することになりました。

尚加奈陀佛教々團々費は本部所在地のレイモンド佛教會內、加奈陀佛教々團會計、小谷田健氏宛に御納金相成りたくお願いします。

二月十六日
加奈陀佛教々團本部

◇よく讀まれる本◇

品切れ中のベスト・セラー再入荷

△鍵	谷崎潤一郎	二、〇〇
△おはん	宇野千代	二、〇〇
△挽歌	原田康子	一、四〇
△楢山節考	深澤七郎	一、四〇
△硫黄島	菊村到	一、五〇
△美德のよろめき	三島由紀夫	一、七〇
△悔いのない愉悦	丹羽文雄	一、七〇
△蒼氷	新田四郎	一、七〇
△山に憑かれた男	加藤喜一郎	一、五五
△笛	幸田文	一、七五
△さざなみ日記	同	一、七五
△孤獨の人	藤原泰輔	一、五〇
△背廣の天皇	甘露寺受長	一、七〇
△皇后さま	小山いと	一、七〇

航空船切符旅行
小切手爲替發給

龜岡書籍貿易會社

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113 McCAUL STREET, TORONTO, ONT.
PHONE EM. 8-8934

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618 Dundas St. W.
Phone EM. 6-5589

臺所用品並に佛壇

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△アルミムシ器			三、七五
△スリ鉢			一、七五
△野菜庖丁			一、二五
△京佛壇(道具一式揃い)	一一五弗	一二五弗	一四八弗
	一六九弗	一九〇弗	二〇五弗
	二一九弗		

大陸家庭消費組合

トロント市西ダンダス街六一八
電話 イー・エム六一五五八九

◎お米はフルヤで◎

△一番優れたお米	スミス五百番	百斤	一六・五〇
△たき安くておいしい	丸日印カルローズ米	同	一五・七五
△古屋特選米	竹印白米	同	一四・九五
△ゼニス米三十番		百斤	一三・二五
△イーグル米(支那料理用)		同	一四・五〇

(右何れも新米)

——逸會は古屋から——

古屋貿易會社

FURUYA TRADING CO. LTD.,
381 Spadina Ave., Toronto 2-B, Ont.
Phone WA. 3-5356 — WA. 3-8388

信用組合に就て（三）

内田一作

信用組合は、その大小多寡の相違はあつても、すべて取扱う品物は金ばかり、それ故に、金や數字について言つたりすることは、ぼくの嗜好外だといつた譯だが、本當のことをいえば、金や數字について、言いたくとも、言う種もなければ經驗もないから、從つて、言いたくともいわれないさの謂いなのだが。

信用組合という所に集つて來て、そこから出て行く金は、人々のポケットやバンクにある金とはいささか趣きを異にする。どんな風な相違があるか——と問われるとなると、わかるように説明が出來るかどうか疑わしいが、他人のポケットの金については言えないが私の場合は、ポケット內の五弗十弗という金は、それはそれで、一仙もなしでは動かれないその日その日の生活への、なにほどかの役割を果していることは確かだが、これという思い出となることに使用されたこともない、ということもたしかだ。今日では、一度下町のショウに行つて戻りにどうということになると五弗という金はとんでしまう。

それだから——と、二宮金次郎流の貯蓄云々などという心組ではない。茲で、言い度いことは、とり立てていえるほどの購買力を持たない今日の五弗という金でも、信用組合の中に入つて仲間たちの持ちよる五弗十弗と一緒になると、大きな額となる——というだけではなく、ポケットやバンクの中に入つていては到底出來ない役割を果すこととなる。誰れ彼れなる人のバンクのブックの數字が天文學的なものとなつたとしてもそれはその人にとつての喜びとなり、保証となるであろうが、他人のためになるとか他人を喜ばすなどは出來ないことである。そういうことをするためには、引き出して來て、くれてやるか貸してやるかの何れかを選ばなければならないし、引き出せば、それだけマイナスとなる。で、大方の人間はそんなことは抑々しない。併し、誰れでも、自分が金融に困ると、あいつはくさるほどバンクに持つているのだから、貸してくれてもばちは當らないのに—と、人情なしを攻撃するのが人情のようだ。

そのような人の世にあつて、信用組合は、美事な働きをする。ここでは量的變化にそつての質的な變化が起る。個人の所有である場合の金は、前記の如く、外に出ることを好まないが、確實に儲かるという投資などの場合は別だが、ここでは、外に出て、金本來の使命を果すことが使命となる。だからといつて組合員の貯蓄金が、いつもあぶない橋を渡つているということにはならない。貯蓄金には、ボンドを附けることが出來貸付金には保險をつける方法がある。貸し出したからといつて、ここでは個人の場合とちがつて、個々の組合員の貯蓄金が、マイナスとなることはない。そればかりではなく、金の本來的使命遂行が活ばつになるほどに、組合員全般の利益となつてくる。で、金に困つた時、他人のふところ具合をせんさくしたり、小さくなつて頼む必要もなく、自分らのものとして融通してもられるのである。

他州からの入所希望に對する

オ州日系老人ホームの方針

オンタリオ州ビームスビルに日系老人ホーム（ニッポニヤ・ホーム）建設の計畫が同委員會から發表（二月一日の本紙參照）されたのに對して、ケベック州やマニトバ州にいる人からも入寮希望や問合せが來るそうであるが、他州の人に對する大体の方針は、オンタリオ州政府のホーム建設費補助や醫療補助等の關係もあつて、次のようになるようである。

▲醫療——老年恩給を受けている者の醫療は、オンタリオ州政府厚生省で見てくれることになつているから老人ホームに入る人が病氣の場合は、十分に保護して貰えることになつている。但し、これは「ミーンス・テスト」といつて、財產や收入等の生計狀態を調査した上で、自分で醫療費を出し得るものには自辨させ、醫療費を支拂う能力のないものにはこれを支給することになつている。具体的に言えば二千弗以上の財產がある場合は、醫療費自辨の力があるものと認められる醫療費の補助を受けられる者には「メデカル・カード」（醫療カード）が渡されるが、これがあると、ドクターの診療を無料で受けられ藥も無料で支給される。但しエックス線をとることや入院および齒の治療等、特別な施療は無料では受けられない。

▲入寮申込——現在のところではホームに入るものの調査と選擇は、ホーム當事者に一任されている。オンタリオ州以外の「他の州からホームに入れてはいけない」という規定はないけれど、オンタリオ州政府がホーム建設費の半分を出してくれるので、オンタリオ州內居住者に優先權を與える建前にして居るのは止むないことである。他の州から來る人には、オンタリオ州のウエルフエア、一人一カ月八弗の補助と醫療代が貰えないことになる。だから順序としては、オンタリオ州內の人の申込者を皆入れて、その上で室が殘つたら、他の州からの入寮希望者も入れるということになる譯である。何れにしてもウエルフエアは各州政府の所管であり、州によつて規定が多少違うので、他の州の人を入れると何かと面倒なことが多いのである。

人事消息

■婚　約

▲トロントの藤井ふさ氏長男ローイ氏と土田ふさ氏三女三橋英子さんは二月十五日土田氏宅で婚約披露した

▲オークビルの奧村安藏氏夫妻長男ジョン・壽氏と松下甚松氏夫妻息女マリー・毬子さんは二月十五日松下氏宅で婚約披露した。

■死　亡

▲トロント市の小倉宇吉氏（七五）は二十日自宅で心臟麻痺のため死去、今土曜午后二時よりセンテニアル教會（ドバコート街七〇一）で葬儀を執行。

▲トロントの北川新次郎氏（七八）は二月廿日死去、葬儀は廿二日（土）午後四時西ダンダス街三二九のライネット葬儀社で行われる。

■案　内

▲このほど全燒した桑港の安藝ホテルでは復舊を急いでいるが、すでに旅行案內は營業中である。

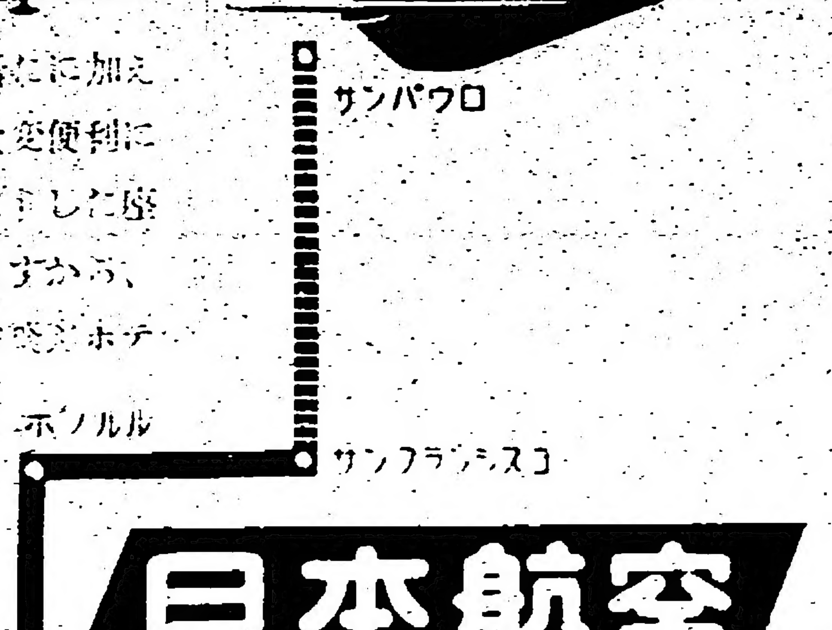
▲晩市の平居藤江氏は今回メーン街二〇四エーに理髮店を開業した

▲トロントの生長の家カナダ支部佐々木英治氏は生長の家發行の良書籍を取次いでいるが賣り切れになつていた「女性の理想」など到着求めに應じている。

4月より太平洋線週7往復に增便！

新たに新鋭旅客機DC－7C就航

ジェット機時代への最後のプロペラ機DC－7C型4發を新たに加えて4月よりサンフランシスコ－東京間を毎日往復するので大変便利になります。DC－7Cはレーダー装備の完璧な性能、ゆったりした座席と特に日本調に設計された豪華なラウンジも備えておりますから、世界的に評判の優しいスチュアデスの行届いたサービスで空飛ぶホテルのような楽しい旅が満喫できます。
又5月にはバンコック線をシンガポールまで延長し、週3往復いたします。



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チ・ア國境に二百哩 無人地帶設け紛爭を避ける

【パリ發】フランスは今週、反佛テロ團の侵入を阻止するためチュニジアとアルジリア國境に長さ二百マイル巾十五マイルの無人地帶をつくることを決定した。そのためこの地區に居住している住民七万ないし八万人の立退きと再定住を餘儀なくされるものとみている。この無人地帶から住民を追い出した後はアルジリア國境に面して鐵狀網を張りめぐらし、上空からたえずてい察して、テロリストのチュニジア侵入を防ぐということにするわけである。フランスはこの無人地帶をつくることによつて今後、兩國境における紛爭を少くしまたフランス軍によるチュニジア部落爆擊による慘事の繰返しをなくする一擧兩得策としてその實現をいそいでいる。したがつて國連安保理では、この問題については討議を無期延期し、その成行きを見守ることになつた。

テスト抗議船 途中で救助乞う

【加州、ロングビーチ發】これ以上太平洋上のエニウエトク環礁で原水爆テストをすれば人類は滅亡だと、テスト反對のため「ゴールデン・ルール」と名付けた長さ三十呎の機帆船に四人の米人が乘組んでテスト水域に向つたが、當地沖合七百マイルで「救助を乞う」と沿岸警備船に打電してきた。同船はハワイに寄港後、南洋に向えば米海軍機が追跡するということになつていた。

移民政策は不變 ピアソン氏が外語記者團會見

△トロント地方を遊說中のピアソン自由黨主は、去る水曜夜ローヤル・ヨーク・ホテルで本紙を交える二十數名の外國語新聞記者團と會見、「外相から諸君のように新聞人となつてコロムを書いて來たが、なかなか大變な仕事であつた。こんどはそれ以上にむつかしい仕事を背負つて立つているが諸君とこうして親しく交わる機會が與えられた事は大きい幸いだと思つている」と冒頭し、世界の平和のこと、冷戰をいつまで續けていくと遂に熱戰になることなど國際政治について語りとくに移民に關する質問に對して次のように答えた。

△自由黨はもし政權を獲得すれば、今までの移民政策を續けていくことに變りはない。しかし、カナダ國內における現在の經濟狀態—失業者問題に直面している現在に、無暗に移民をいれることは考えなければならないと思う。しかし、移民は仕事を奪うものでなく、仕事をつくるものであると確信している。自由黨は各國からの移民が一度カナダに入國すれば、カナダ生れの國民と區別をつけずすべてがフォースト・シテズンであり、カナデアンであるという考え方を少しも變更しない。カナダにセコンド・シテズンなどは許さるべきものではない。

ポリオ豫防注射 カナダに求める

【東京發】厚生省はポリオの豫防注射ソーク・ワクチンを米國からでなく、カナダか濠洲から買うことになろうと今週發表した。濠洲製のソーク・ワクチンは完全施療で三弗、カナダのものは四弗五十仙、米國は八弗となつている。日本では今年中に四百五十万の兒童にポリオ豫防注射を行うつもりである。

社信黨はお終いだよ ウインチ氏が豫斷す

晩市イースト區選出の前國會議員ハーロルド・ウインチ氏は「ビーシー州における連邦議會總選擧で社信黨は滅亡するだろう」と今週豫斷した。ウインチ氏は六名の議員を出した社信黨はこんどの選擧で一人を選出させればラッキーだと述べベネット首相はいま重大なトラブルに入つていると、社信議員を辭めて反對黨席についた者や、同黨內で首相とボンナー檢事總長のやり方に不滿を唱わている議員のあることを指摘「自分の黨內から文句が出るようになれば、その黨は自滅するより他ない」といつている。

失地回復へ ピアソン氏が懸命

△…顔なじみのエスニックプレスの編集者や主筆たちが、お國言葉を時折交えながらハイボールを片手にメートルをあげているうち、急に拍手する者があつて入口をふりみると、顔色は青年のように若々しく、例のボー・タイ姿のピアソン元外相が笑顔で入つて來た。頭髮はゴマ鹽以上に白いものが多い。

△…一人一人の手を強く握つて一同の紹介をうけるとホール中央で語り出した。自由黨が政權を獲得すれば……といい出すと、すかさず誰かが『プライム・ミニスター……(首相)』と叫ぶ者があり、ピアソン氏は右手をあげてその聲を制したがまんざらでもない表情。トロントは敵陣の眞只中というところだ。語る聲にも力が入つている。

△…なにしろ前選擧で保守黨のため一人だけ生き殘つて總ナギにされたウラミ多い選擧地區だ。失地回復のためにはと、多忙なスケジュールをさいて、我々と會いたいというのだから、選擧もなかなかつらいもの。

△…遠慮のない質問が飛ぶそらさず眞向からうけて答える。どうやらよい印象をうけて記念撮影ののち、さよならと忙しいこと。

輸入制限 日本が聲明文

【東京時事通信】日本商工會議所、經團連、日本貿易會の三團體は今週米國の日本品輸入制限問題について大要次のようなステートメントを發表した。このステートメントは米國大統領および各省に送られる。

一、日本はカリフォルニア一州よりもせまい國土に米國の半ばに達する人口を持つている。不足する食糧および原料輸入のため輸出貿易を增進することが日本國民の生きる道である

一、日本の入超の七〇パーセントは對米入超である

一、米國からの日本への輸出は大企業の生產品であるが、日本からの見返り品は中小企業の生產品である

日本が二年連續 世界一造船國

【ロンドン發】一九五七年度における日本の造船數は四百三十三隻(二百四十三万二千五百六トン)で二年連續で世界一だとロイドが發表した。昨年中に世界各國が造船した總トン數は八百五十万千四百四トンで、二六・六パーセントにあたるのが日本の造船トン數である。二番が英國、三番はドイツとなつている。

一人當り十弗餘 東洋國への日本賠償負擔額

【東京時事通信】大藏省が今週、國會に提出した資料によると、ビルマ、フイリピン、インドネシアへの賠償實施による國民一人當り負擔總額は三千八百十一圓八十五錢となり、このうち一九五八年度についての一人當り負擔額は二百五十四圓六十三錢となつている。

『共學はダメ』男學生を『スポイル』

【オタワ發】目下オタワで開催中の「カナダ教育會議」でオ州代表の一人、トム・ネイ氏は「男女共學はダメだ。男子學生はすべからく男子教師によつてビシビシと教わらるべきである」と次のように發言した。

△男の子はほとんど女性の眼を通して世の中を見るように育てあげられて來ている。生れてから六歳ぐらいまでママに支配され、六歳から十三歳まで公立校で女教師によつて左右され、十三歳から十八歳までのハイスクールも同じことをくり返す。

△男學生は男教師によつて男らしく教育させなければこの荒つぽい社會に出て一人立ちできなく、多くが不良化してしまうのである。女は自分達が世界を自由にすれば戰爭はないという。しかし、二人の女がケッチンとバスルームを共同使用するとすればどんなことが起るか。いうまでもなくトラブルばかりだ。

はなし

△晩市の「呼寄花嫁」が結婚せせぬというので大騷ぎになつた中國娘は今週香港に一人で歸つていつた△ナイアガラ・フォールス方面は今週積雪三十インチ、公立校生徒は登校ができず閉校となり、一万三千の學童はハラデーを樂しんでいる。

白人赤ちゃん佛弟子に

◇…海外で佛教熱が高まつているおりから、オーストリアのウイーン市から生後九カ月の赤ちゃんの佛弟子志願書がこのほど西本願寺に屆き、坊さんたちを驚かせている。

◇…この赤ちゃんは同市三區ハンガリア街、技師フランツ・ジー・ウオクウエルカ夫妻の長女マンフレットちやんで、夫妻も一九五五年の春、ヨーロッパではじめての西本願寺門徒となり、家に佛壇を設けているほどの佛教信者。

◇…キリスト教では生後間もなく洗禮を受けてクリスチャン・ネームをもらうところから正式の門徒にして法名をつけてほしいと申出たもの。同寺では赤ん坊の門徒入門の前例がないが、ヨーロッパへの布教が重視されているので特例を設け「おかみそり」を省略して近く法名「泰信」と佛弟子を承認する入門式筆を送ることになつた。

チャチル氏病氣

ウイントスン・チャーチル氏(八三)は今週肺炎をおこしたが容態はしだいに快方に向つている

Personal Notes

Engagements

Hideko Mitsubashi, daughter of Mrs. Fusa Tsuchida of Toronto and Mr. Roy Fujii, son of Mrs. Fusa Fujii also of Toronto announced their engagement on Feb. 15, 1958 at the home of Mrs. Tsuchida.

* * *

Mr. and Mrs. Jinmatsu Matsushita of Oakville, Ont., wish to announce the engagement of their daughter, Marie Mariko, to John Hisashi, son of Mr. and Mrs. Yasuzo Okamura of Oakville. Engagement party was held on Feb. 15 at the residence of the bride-elect.

Obituaries

YAMASHITA

Mrs. Yoshiko Yamashita, 52, wife of Shintaro Yamashita of Toronto passed away the morning of Feb. 17, at her home by heart attack. Funeral services were held Feb. 19 at the Toronto Buddhist Church.

The deceased is servived by husband Shintaro, sons Bob, Jiro, daughters Florence and Teruye.

* * *

OGURA

Ukichi Ogura, 75, died on Feb. 20, 1958, after a fatal heart attack at his home. Funeral services will be conducted today at 2 p.m. by Rev. K. Shimizu at Centenial United Church.

The deceased is survived by his widow, Mrs. Yae Ogura, sons Hisao, Masayoshi and Tadashi, and daughters Mrs. Michiko Higo and Mrs. Kikuko Morimoto.

* * *

MATSUMURA

Mr. Tetsuzo Matsumura, 77, passed away on Feb. 8, 1958 at the New Denver Home for the Aged after a lengthy illness.

* * *

KITAGAWA

Shinjiro Kitagawa, 78, died Feb. 20. Funeral services will be at 4 p.m. today at Lynett Funeral Home, 3299 Dundas St. West.

dates and doings

Four Religious Youth Groups to Meet Tomorrow

Tomorrow afternoon, in conjunction with Brotherhood Week (Feb. 16-23), young Buddhists in the Toronto area will have an opportunity to meet and become friends with Christian, Jewish and Unitarian youths.

Participating groups will be the TYBS of the Toronto Buddhist Church; the Tridents (Christian) of the Timothy Eaton Memorial Church; five Jewish groups from the B'nai B'rith and Beth Tzedec Synagogue; and Emerson Club (Unitarian) of the First Unitarian Church.

Bowling will start off the get-together at 3:30 p.m. at the Town Bowling Academy, 14 Queen St. East. The bowling is only for those who have submitted their names, but the rest of the program is "open".

For the dinner which follows bowling, it is expected that each bowling team will remain intact, and will go to the restaurant of their choice. Non-bowlers are welcome to join the crowd for dinner.

The entire group will be re-assembled before 8 p.m. at the Beth Tzedec Synagogue, 1700 Bathurst St. There they will be invited into the "sanctuary" where Rabbi Rosenberg will welcome the group.

The feasibility of brotherhood and how it can actually be practiced will be the subject of a panel discussion with Professor Hendrey of the University of Toronto as moderator. Charlie Shimizu will represent the Busseis on this panel. A question and answer period will follow.

After the discussion, it is hoped that the famous Trident Choir will favor the gathering with their songs. A social period with refreshments will wind up the day. The affair is sponsored by the B'nai B'rith.

Young Adults Exec.

Nisei Young Adults Society of the Japanese United Church on Feb. 14 selected the following executives: president, Tom Kawabe; vice-president, Yoshi Tanouye; recording secretary, Eiko Kitagawa; correspondent secretaries, Joyce Shimano, Esther Saisho; social conveners, Ruiko Nakashima, Rits Oka.

Tonight — Audiovision Night, titled "Right Choice" will be shown, followed by discussion on a proposed trip to Ottawa, games, refreshments and worship, starting at 7:30, 701 Dovercourt Rd.

* * *

Spring Fling Ding

MONTREAL. — The Spring Fling Ding dance will be held March 1, at 8:30 p.m., at the Clubroom of the McGill Union, sponsored by the McGill Nisei Campus Club. Everyone is welcomed.

—J. T.

* * *

Nisei Women's Club

Through the kind invitation of Mr. T. Ijima, Executive Director of the Japan Trade Centre, the Nisei Women's Club will hold the February general meeting at the Centre, 83 Yonge St. (near King) on Feb. 26 at 8 p.m.

The North Group with their leader, Mrs. Sachi Oue will be in charge of the program. In conjunction with the Japanese Silk Show currently in progress at the Centre the Group will present a fashion show. The collection of the originals all fashioned in exquisite Japanese silk fabrics which were designed by well known Montreal fashion designers, one of them being Suga, Nisei designer, will be modelled by members of the Club. These originals were expressly designed for and successfully shown at the recent Montreal Silk Show sponsored by the Japan Trade Centre. A few of the special guests will be the ladies of the Japanese Consulate and the wives of the Japanese Traders Ass'n. —A. M.

Club Sundance— The Member's Choice

HAMILTON, Ont.—I suppose you're wondering about the headline for this bit of news. Well, I won't keep you in suspense. It's just a little reminder of the announcement made at the last lesson, In case you weren't there, it ran like this.

The teachers will teach whatever dances the members want to learn. Of course, there are a few strings to untangle but it's so simple if you get a pair of scissors and just snip. The most important string, mainly because it's the only one, is that the requests for any particular dance must be presented to the chairman, or any committee member, and they will approach the instructors. In that way, the dance taught, will be what the majority of the members want.

On the 23rd, the next lesson, the beginners class will be taught the jive and the fox trot promenade. The lesson for the advanced class has been classified "TOP SECRET". At least, no one seems to know what it will be at the time of writing.

So don't forget, first, the next lesson will be this Sunday, Feb. 23, and second, any requests for any particular dance that YOU want to learn must be presented to the chairman or any committee member.

C.U. —the Veep.

To Dance at UBC Ball

VANCOUVER.—Four little JC girls were pictured in the Vancouver Sun, publicizing the UBC International Ball, "Japan Jubilee", which will be held this Tuesday. Joy Shiho, Heather Miyasaka, Karen Mizuno and Moreen Odamura will dance odoris at the Ball. Also on the program will be a casual version of the Japanese tea ceremony in which 16 kimono-clad students will present a dance that moves from traditional Japanese to jivey western.

Seventh-Day Adventist

The Toronto Japanese Seventh-Day Adventist Church is now conducting its annual harvesting movement to collect funds for social work. The Seventh-Day Adventist Church has social workers spread throughout some 185 countries, giving social and medical relief through its missionaries. The Japanese Church shares the work in some of the branches, and also sponsors a radio broadcast every Sunday morning from 8:30 a.m. over CKFH (1400 kc.), featuring sermons by Rev. G. S. Aso of Denver, Colo. Canvassers are soliciting donations for their missionary work and the broadcasts.

LETTER HELD

A letter addressed to Miss Joanne Saimoto is being held at The New Canadian office, from F. Kamibayashi of Kitchener, Ont. Adressee may claim same by phoning EM. 6-5005.

Photography
284-A YONGE STREET, TORONTO, ONT.

Chatham Slants

By JACK NISHIZAKI

CHATHAM, Ont.—How are you standing the sub-zero weather of late? When it gets to six and seven below zero, it's a new experience for us here in the banana country. Nevertheless, there's nothing we can do but bear with ol' man winter and remember that we are more fortunate than some other cities. . .

MISS VALENTINE

At Glenn Miller night, the feature attraction was the choosing of Miss Valentine for the first time in Kent (We hope this will be an annual event): **Miss Christina Masuda** won out over five other candidates for the title and was presented with a bouquet of roses and other gifts. It was such a close race that it was decided by flipping a coin. The others were Flo Takahashi, Kazuko Shimizu, Nancy Masuda, Lumie Wakayama and Pat Osaka.

"SAYONARA"

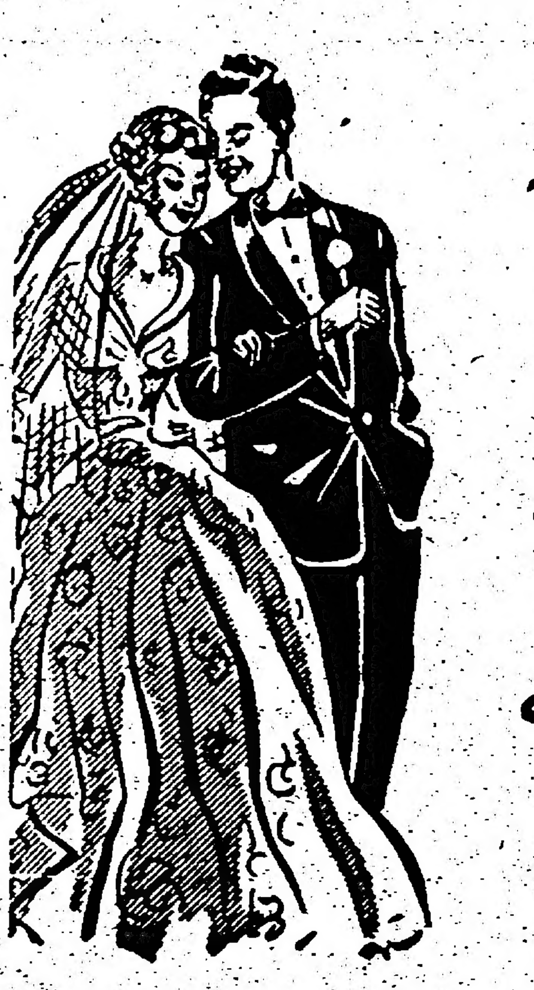
Some have already seen the movie "Sayonara" out of town, but the others who have been patiently waiting for the much-talked about film will be rewarded next week, Feb. 27 to March 5, at the local Capital theatre. Arrangements have been made with the management to admit all gals dressed in kimono as guests of the theatre on opening night. The manager would like to see as many as possible, so all of you, young and old, get on your duds and let's have a colorful night.

BROTHERHOOD WEEK

Kinship, humanity, respect, humility, consideration, understanding, and democracy. All that adds up to one thing and it's Brotherhood. In conjunction with Brotherhood Week (Feb. 16-23), a dinner meeting will be held on Feb. 24 at William Pitt. All are welcome, so let's all show our interest and attend. Tickets may be obtained by contacting George Nishizaki.

LOOSE ENDS. . .

Everyone is bustling with the endless effort to make the coming Keirokai a huge success. Every able body is pitching in with one thing or another to present a varied program with guests and friends from out-of-town and across the border in Detroit. Our guest speaker will be the Japanese Consul from Toronto. Don't forget the date—March 1. . . Congratulations to Mr. and Mrs. Jim Yako for the addition to their family of a healthy baby boy the other day. . . . Once again it's Minor Hockey play-off time, and again we find the Wakabayashi brothers dominating most of the play. In the Bantam All-Stars, Herby with three goals and three assists helped beat Sarnia All-Stars 8-3. Brother Mel almost duplicated Herby's plays with one less assist in the Midget class against Sarnia. Good luck in the return game at Sarnia next week, boys. . . . Readers may not have seen much in the way of reports on Chatham bowlers, but don't let that fool you. Competition is as keen as ever while the season rapidly approaches its end. We'll report the details later.



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By Cinderella

ON 'SAYONARA'

NOW that all the shouting over "Sayonara" has died down, now that the sentimentalists have had a good cry, and members of the Japanese communities across the country have visually partaken of familiar scenes, let's shake the stardust out of our eyes and evaluate the film for what it is.

"Sayonara" was so much noise for so little. The original Michener novel, from which the screen play was adapted, left me unmoved. To use a slang expression, it left me cold. The novel smacked too much of having been written with Hollywood's sudden yen for things Japanese in mind. It was just another East-meets-West love story. I do not say that there were not glimmerings of what might have developed into a great theme—two people of two divergent traditions, two people, each dedicated to a life poles apart and beyond mutual comprehension, each with loyalties as strong, or stronger than their love for each other. But unfortunately, the great theme never developed.

If the novel was no great shakes, at least it had an inkling of a message under the apparent love story. But Hollywood, with adolescent enthusiasm, tossed out the message, and the result is an ordinary love story, slow-moving, unmoving and sentimental. Hollywood replaced the tragic, unhappy ending with a happy one; put into Brando's mouth some corny dialogue intended to reveal American tolerance on the whole question of interracial marriages, and to make sure that the general public would get its full share of romance, hints at an affair between a Kabuki actor and a jilted American girl.

Marlon Brando is a capable actor. Among his memorable screen portrayals are his uncouth, very-animal Stan Kowalski in "A Street Car Named Desire", and the inarticulate, younger brother of "On the Water Front". His Sakini in "The Teahouse of the August Moon" was clever. But his Lloyd Gruver in "Sayonara" had me wondering what a sensitive, dedicated girl like Hanaogi could see in the mumbling, not-very-bright, Elvis Presley-like airman. As for Miiko Taka, the lady cannot act. True, the part does not call for great acting, but it did call for a special type of beauty. If Miss Taka was the best that Warner Brothers could find, after having searched all over Japan and America, the whole thing was a terrible waste of good money. "Sayonara" owes its moments of charm to three people—Red Buttons, Ricardo Montalban and Miyoshi Umeki. I was amazed at Red Buttons' sensitive, honest, altogether sincere and believable Kelly, at Montalban's dignity as a Kabuki dancer, and as for Miss Umeki's Katsumi, she stole my heart.

If "Sayonara" fell down on the choice of its two leads, it made up for this by giving the public more than its share of breathtaking scenery. In fact the film was truly a travelogue, with a sentimental love story thrown in. Each was beautiful in itself, but O how much more meaningful the film would have been, had scenery been married to inner action. Unfortunately, there was no inner action.

I guess "Sayonara" was all right as love stories go. But it certainly didn't warrant all the fuss and money that Hollywood expended.

Thanks A Million

from Mickey Sato

Now that I am back in the insurance business, I want to take this opportunity of publicly expressing my sincere appreciation to all my policyholders and friends whose understanding and encouragement during my long illness, helped me immeasurably.

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Thank you
Mickey Sato.

the jazz scene

By HOP

The chief attraction of the controversial **Australian Jazz Quintet**, which is currently making with the sounds at the Town Tavern, lies in the strange instrumentation of the group. Dick Healey, a native of Youngstown, Ohio and leader of the AJQ, doubles on alto and flute; while Errol Buddle blows tenor and bassoon. Jack Brokensha, the showman of the group, can be seen hopping about the stage between his vibes and drums. Bryce Rohde on piano and Eddie Gaston on bass round out the quintet.

... Aussie Dick Healey and Flute
—Photo by W. Umezuki

With the many combinations at their disposal, the Aussies are able to display a wide and varied book. One of their most ambitious projects is "Jazz in D Minor" written by Bill Holman. Toronto's bassist, Jack Lander, is heard on this composition which lasts approximately 22 minutes (Bethlehem BCP 6015).

The AJQ will finish its one-week stand at the Town tonight. The group's latest Bethlehem LP is entitled "Selections from Rodgers and Hammerstein".

* * *

A sudden departure was made last Sunday to catch the Gerry Mulligan Quintet at Baker's Keyboard Lounge, a quiet and well-appointed spot some 20 minutes' drive on the thruway from the centre of Detroit. Dispensing with the usual pianoless group that he is noted for, Gerry had Mose Allison on piano, Henry Grimes on bass and the ever-reliable Dave Bailey on drums. Zoot Sims, on tenor, made up the quintet as guest artist.

Blowing as a quartet for the first part of the set, the group weaved through "Baby It's Cold Outside", "You'd Be So Easy to Love", "Lullaby of the Leaves", and "Round 'Bout Midnight". Mose, formerly with Stan Getz, fitted in well considering the short period of time with the group. However, in view of Gerry's previous quartets, it's hard to believe that a piano could replace a swinging horn such as Zoot's or Bob Brookmeyer's.

With the addition of Zoot, the group drove harder, especially on "The Red Door" and "Maggie". It was evident that the quintet was having a ball, particularly on the exchange of fours between Gerry and Zoot. The group has rarely sounded better, but unfortunately, Zoot will again be leaving shortly. Bassist Grimes shows great promise of becoming a "giant" on his instrument. They are now playing the Blue Note in Chicago.

* * *

Locally, the Contemporary Jazz Club will be bringing the Gerry Mulligan group to Toronto for a one-night concert on **Tuesday, April 1**, at Eaton Auditorium. Sharing the bill will be local trombonist **Alfie Jones** and his quintet. . . . Massey Hall will be the scene for **Louis Armstrong** and his "All Stars". The concert will commence at 8:30 p.m. on Monday, Feb. 24. . . . Tonight, the "jazz with dance" pad at the Club One-Two will feature **Peter Appleyard**, vibes, and drums, **Ross Culley**, trombone, **Norm Amadio**, piano, and **Jack Lander**, bass. This venture has proved so successful that MC Dave Caplan is contemplating a similar set-up for Friday evenings, possibly beginning Feb. 28. . . . **Billy Taylor and his Trio** will be following the Australian Jazz Quintet into the Town Tavern. . . . Wednesday, Feb. 26, at nearby Burlington, **Woody Herman and his "new" Third Herd kick it off at 9 p.m.** . . .

Five jazz concerts will be featured at Stratford Music Festival this summer, with Henry "Red" Allen and his Dixieland All Stars composed of jazz greats Coleman Hawkins, Buster Bailey, J. C. Higginbotham, Cozy Cole, Claude Hopkins and others taking over the stand at the Avon Theatre on July 23. Unique to this program will be the appearance of **Langston Hughes**, distinguished American playwright, author and poet, who will read specially prepared verse on poetry and jazz. He will also act as commentator at the concert. . . . On Aug. 2, **Errol Garner** and his trio share the bandstand with the Moe Koffman Quartet of Toronto. . . . Aug. 9 will see **Wilbur de Paris** and his New Orleans Jazz with vocalist **Wilhelmina Gray**. . . . Aug 13, **Carmen McRae** and the **Billy Taylor Trio**. . . . and the final jazz concert Aug. 15 will feature Dizzy Gillespie and his new band.

Current discs: "**Birks Works**" (Verve MVG-8222) showcases the powerful Dizzy Gillespie orchestra. Featuring the same line-up that visited Toronto last February, even to the "Eckstine-ish" crooner Austin Cromer, the disc reveals a cross section of the band's repertoire. Unfortunately, following the untimely death of altoist Ernie Henry, the band broke up after fulfilling a New Year's engagement. . . . A rarely heard instrument in jazz, the bass clarinet, is put to great advantage by Herbie Mann in "**Great Ideas of Western Mann**" (Riverside RLP 12-245). The first track, "The Theme", is the best example. . . . A flock of new discs by Gerry Mulligan are due for release . . the outstanding one will feature **five saxophones** with rhythm—Gerry, Zoot Sims, Al Cohn, Allan Eager and Lee Konitz with Freddie Green, Henry Grimes and Dave Bailey. . . . "**The Many Sides of Pat Suzuki**" on Vik has been receiving top praise from disc jockeys in San Francisco. According to Ted Roger and Bobby Beers of KOBY, the Nisei singer's new album "is one of the most exciting albums we have heard in many months." The reason they liked it was "not because of blaring trumpets and wild sounds, but rather from the unusual voice and quiet sincerity of Miss Suzuki. . . ."

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